



## Remaining within the “mix“ of my skills...

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Creation of the company in the first half of 2008 was simply a continuation of what I had been doing before then. But I wanted to go further, without limiting my activity to sound alone. Instead of setting up a sound recording studio, I wanted to create an innovative model capable of handling musical projects, videos, animated films and movies.

### >... But with a different point of view...

In this activity sector, it is absolutely essential to set oneself apart. We want to be seen differently, through our location and the services that we provide, and our services are just as atypical as the location at which we set up the company. The Pointe Rouge in Marseille provides an attractive environment for our customers and our partners. When it came to choosing the premises, I was instantly attracted by the area and the choice was very easy. I wanted our team of four permanent staff to work under good conditions, and finally I wanted to start our activity from somewhere with a wide angle view.

### >... .. covering 360 ...

We have 600 m2 dedicated to post-production, a projection room and 1000 m2 of film sets that we can use for video clips, TV sets or telefilm scenes. We also invested in innovative equipment and particularly a Smoke Master, and HD cam lab and three RED movie cameras that are still very rarely used in the business but that will revolutionise the world of images in the medium term.

### >... At the heart of Little Hollywood!

We are now working on sound tracks for the Asobo studio's “Fuel” video game, and complete post-production for the Akhenaton's telefilm. Other projects are in progress with the upcoming production of 3 masters for Adibou games, music for cartoons and participation in a movie project. At the moment, I am strongly relying on my own experience in sound systems to get our activity started, but I seriously believe in decentralisation. Marseille has a role to play in this activity sector. Many films are already being produced in the region. I genuinely believe in the City of Marseille. It has the ability to become a Little Hollywood...

For further information

Web site (under construction on January 19 2009)  
<http://www.laplaneterouge.fr>



### > Planète Rouge technical description

- Special effects - calibration - finishing Smoke Master station (2k real time) in a room with JVC 2k D-ILA video projection, Screen Research and CinéTal screens
- Final Cut editing station
- Avid Nitris DX editing station
- 3D stations, render farm, After effect, Nuke, Pfrack
- Sound station A HD protocols, D-control 32 faders,
- 5.1 Dynaudio Air, Dolby E, M6000 Full Option, RTW surround
- Sound Studio B HD and C24 protocols, 5.1 Dynaudio
- HDCAM video recorders, Digital beta and all DV formats, oscilloscopes
- 24 G server
- 3 Red One camera assemblies

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